



# Festival of English-Language School Theatre

23rd – 25th FEBRUARY 2018

**TEN ONE-ACT  
ENGLISH-LANGUAGE  
PLAYS**

performed by 10 drama groups  
from schools  
around Luxembourg

at



**Mierscher  
Kulturhaus**

53 rue Grande-Duchesse Charlotte L-7520 Mersch  
[www.kulturhaus.lu](http://www.kulturhaus.lu)

A CELEBRATION OF ENGLISH-LANGUAGE  
YOUTH THEATRE

- ◀ **30-MINUTE HAMLET** ▶ St George's International School, Luxembourg
- ◀ **THE BRIGHT BLUE MAILBOX SUICIDE NOTE** ▶ Lycée Classique de Diekirch
- ◀ **PETER PAN AND THE LOST CHILDREN** ▶ Lycée des Arts et Métiers, Luxembourg
- ◀ **THE NIBELUNGEN-RELOADED. PART 1** ▶ Lënster Lycée
- ◀ **UN-BOXED** ▶ International School of Luxembourg
- ◀ **SPLIT** ▶ European School, Mamer
- ◀ **DNA** ▶ Lycée Aline Mayrisch, Luxembourg
- ◀ **WAR AT HOME** ▶ Lycée Michel-Rodange, Luxembourg
- ◀ **A HUMAN WRITE** ▶ European School, Kirchberg
- ◀ **LAST SONG** ▶ Ecole Privée Notre-Dame Sainte-Sophie

## Tickets

1 show: €10 / €5 (student)  
2 shows: €15 / €9 (student)  
3 shows: €24 / €13 (student)  
FESTIVAL PASS (all 10 shows):  
€60 / €30 (student)

**Tickets available at:**

[www.luxembourgticket.lu](http://www.luxembourgticket.lu)  
or: (00352) 47 08 95-1

For further information about individual shows and a full program of the festival, please visit [www.kulturhaus.lu](http://www.kulturhaus.lu) or [www.alea.lu](http://www.alea.lu) or [www.bgt.lu](http://www.bgt.lu)

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DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de l'Éducation nationale,  
de l'Enfance et de la Jeunesse



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## ENGLISH-LANGUAGE SCHOOL THEATRE IN LUXEMBOURG

ALEA (Association Luxembourgeoise des Enseignants d'Anglais) in conjunction with the *BGT English Theatre Company* and under the patronage of the *British Embassy Luxembourg* warmly invites you to a **Festival of English Plays**, presented exclusively by school groups and English school classes from around Luxembourg. The Festival of one-act plays, hosted over three days by the *Mierscher Kulturhaus* will highlight some of the excellent English-speaking artistic talent which exists among pupils in Luxembourgish schools, but which often passes unnoticed by the wider public.

With English becoming more and more important as the language of communication and business, the need for children to use it actively has become a crucial life skill. Several secondary schools around the Grand-Duchy have in recent years augmented their normal English classes with English theatre options or extra-curricular activities. These school programmes give the students a chance not only to improve their language abilities by using it practically on the stage, but also to develop their presentational skills and their self-confidence while learning about theatre arts.

This unique Festival will give you the chance to enjoy a wide variety of stimulating and entertaining plays and to support the vibrant young talent active in Luxembourg.



**Daisy Pulls  
It Off**  
European School  
Kirchberg 2017



**Husbands  
Supplied**  
Lycée Classique  
de Diekirch 2015



**Selfie**  
Lycée Michel  
Rodange Luxem-  
bourg 2015

## **FRIDAY 23<sup>rd</sup> FEBRUARY**

**19.20-20.00**

### **30-MINUTE HAMLET**

**William Shakespeare**

**St George's International School, Luxembourg**

**Directed by: Clare Williams**

St Georges' International school presents a reinvention of Shakespeare's classic tale of betrayal, revenge and soul-searching. Hamlet's Danish castle of Elsinore, Shakespeare's original setting for this play, exists only in the mind of our contemporary Hamlet. After Hamlet's father has died and his mother has married his uncle, Hamlet becomes increasingly disturbed, indicated onstage by the presence of medical staff and the hint of a 1900's "mad-house". The audience is given an insight into Hamlet's ever-troubled psychological state. When the ghost of his dead father tells Hamlet that he was murdered by his uncle, Hamlet swears to take revenge. The themes of madness and fate are communicated through the ensemble movement and choral speech, making sense of the challenging text which leads into the final duel scene where Hamlet's fate is sealed. Dark, magical and disturbing



**20.30-21.15**

### **THE BRIGHT BLUE MAILBOX SUICIDE NOTE**

**Lindsay Price**

**Lycée Classique de Diekirch**

**Directed by: Nathalie Bintener**

Jake is a normal teenage guy. But his world is turned upside down when he finds a suicide note in his mailbox which is not addressed to him. Who sent it? Is it a cry for help? And what should he do about it? As these questions begin to obsess him, driving a wedge between him and his closest friends, we are given a sometimes funny, sometimes moving look at the effect suicide has on the people touched by it.





# SATURDAY 24<sup>th</sup> FEBRUARY

## 14.00-14.45

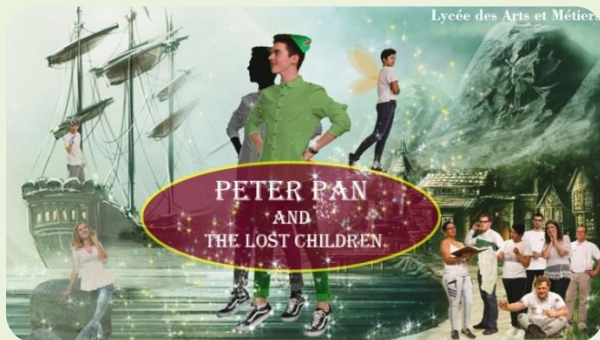
### **PETER PAN AND THE LOST CHILDREN**

Adapted by Mike Goergen and Jenny Schank from the play by J.M. Barrie

Lycée des Arts et Métiers, Luxembourg

Directed by Mike Goergen, Lynn Peters and Jenny Schank Set Design: Danielle Harsch

A slightly new take on a story that everybody knows: Peter Pan is the boy who is eternally young and lives in Neverland with his companions the Lost Children and the fairy Tinkerbell. They live the ideal childhood life of fantasy and adventure, battling with their adversary Captain Hook. But when Peter brings Wendy Darling and her brothers to stay with them, the Lost Children begin to question their desire to never grow up...



## 15.15- 16.00

### **THE NIBELUNGEN-RELOADED. PART 1**

Devised by Sarah Lippert and Yann Ketter

Lënster Lycée Junglinster Directed by Sarah Lippert and Yann Ketter

Reluctantly Toby and Patty prepare a presentation of the ‚Nibelungen‘-story for their German Class. In general Toby would prefer any video-game to a book, but somehow the story about Siegfried, the dragon slayer, captures his attention. The story of Siegfried, Kriemhild, Gunter, Hagen and the Valkyrie Brunhild soon becomes so engrossing that Toby can no longer distinguish his reality from the fictional world of the book. Everything becomes narration; the dividing lines between reader, narrator and narrative dangerously melt and Toby wonders if he has become part of a greater story himself...

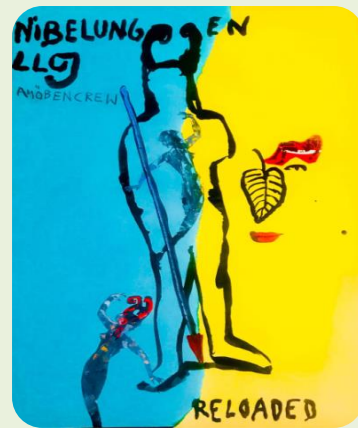


Illustration by  
Patricia Lippert

## SATURDAY 24<sup>th</sup> FEBRUARY (continued)

**16.30-17.15**

### **UN-BOXED**

**Devised by ISL students & Susi Muller**

**International School of Luxembourg**

**Directed by Susi Muller**

Remove yourself from the box. Be yourself.  
Optimize. Be the best version of yourself. Don't be  
like everyone else. Be uniquely you. Be an  
individual.

But don't be too individual. Adapt. Readjust  
yourself until you fit in: into society, into that box.  
A project about individuality in a society that  
pushes uniformity.



**19.00-19.45**

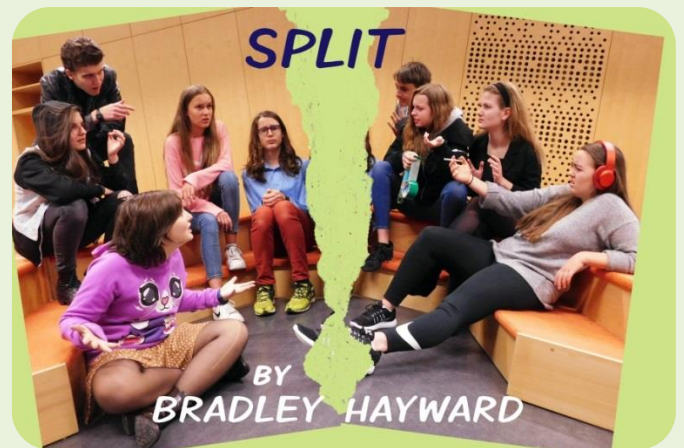
### **SPLIT**

**By Bradley Hayward**

**European School, Mamer**

**Directed by Tony Kingston**

Bradley Hayward's tragi-comic play tracks the  
lives of nine teenagers dealing with the separation  
of their parents and the break-up of their homes.  
Through a rapid sequence of short and often  
comic monologues and dialogues, we see how  
they react with aggression or sorrow, with  
defiance or cynicism or simply by burying  
themselves in themselves. But underneath it all  
they all want the same thing ... a home.



## SATURDAY 24<sup>th</sup> FEBRUARY (continued)

**20.15- 21.00**

**DNA**

**By Dennis Kelly**

**Lycée Aline Mayrisch, Luxembourg**

**Directed by Heather Drewett**

A group of teenagers does something bad, really bad, then panics and covers the whole thing up. But when they find that their cover-up unites them and brings harmony to their once fractious lives, where is the incentive to put things right?



**21.30 – 22.15**

**WAR AT HOME**

**Lycée Michel-Rodange, Luxembourg**

**By Nicole Quinn & Nina Shengold**

**Directed by Elisabeth Heiter**

On September 11<sup>th</sup> 2001 two planes were hijacked and flown directly into the World Trade Towers in New York City. In the months following this world-shattering event, two writers ran workshops with students from Roundout High School in New York State, charting their conflicting emotions as the events unfolded. Using the students' own words, they created a piece of theatre tracing the feelings of ordinary people when their world is turned upside down ... and reminding us that the repercussions are still with us today all around the world.





# SUNDAY 25<sup>th</sup> FEBRUARY

**14.30-15.00**

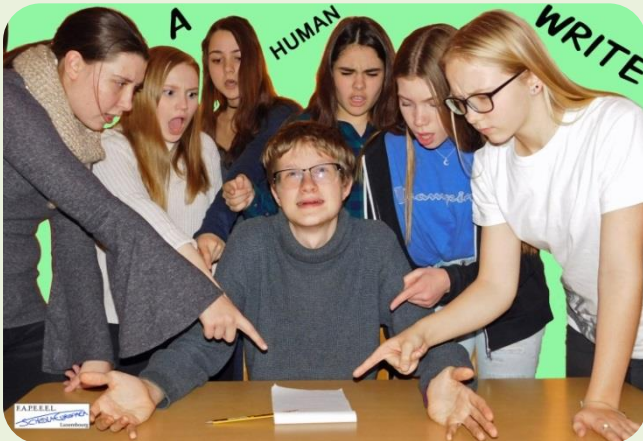
**A HUMAN WRITE**

**By Amy Sutton**

**EUROPEAN SCHOOL, KIRCHBERG**

**Directed by Tony Kingston**

The Writer works in a café, doing a tedious job while he tries to find the one great idea, which will make his name. And he lives alone ... except, of course, for all the voices and ideas that share his flat with him, desperately looking for a story to make them complete. At first just begging him to write, these voices slowly become more aggressive in their attempts to force him to write. Who is really in control: the writer or his ideas?



**15.30 – 16.15**

**THE LAST SONG**

**Devised by the girls of the Notre Dame**

**Sainte-Sophie English Drama Group**

**ÉCOLE PRIVÉE NOTRE-DAME SAINTE- SOPHIE**

**Directed by Nicholas Staentz and Bettina**

**Richarme**

To fit in when you are a newcomer in a boarding school is not to be taken for granted. Singing is a passion for Grace but her classmates are not really ready for some new energy and new ideas in their comfortable group life. People say that music soothes the soul, so let's check if this is true and let's follow this bunch of girls who have taken up the challenge to create an original story for this occasion, from writing to staging and singing.

